

# Charlie Straight Input List

Channel	Instrument	Microphone/Line	Insert
1	Kick	AKG d112/sennh.e602/Beta 52	Gate
2	Snare top	Shure SM57	Compressor
3	Snare bottom	Shure SM57	
4	Hi-hat	Sennh. E614, Rode etc.	+48V
5	Tom 1	Sennh. e604	Gate
6	Floor Tom	Sennh. e604	Gate
7	Over head L	Akg 1000N/Rode	+48V
8	Over head R	Akg 1000N/Rode	+48V
9	Bass amp	line/XLR	Compressor
10	Guitar amp	SM57	
11	Acoustic guitar L	DI/line	+48V
12	Acoustic guitar R	XLR/ wireless	+48V
13	Accordion	Sennheiser E 606	
14	Keys (1) L	DI/line	+48V
15	Keys (1) R	DI/line	+48V
16	Keys (2) L	DI/line	+48V
17	Keys (2) R	DI/line	+48V
18	Vocal L - Michal	Audix OM-6	Compressor
19	Vocal Michal (accordion)	Audix OM-6	Compressor
20	Vocal Albert (centre)	Audix OM-6	Compressor
21	Vocal R - Johnny	Audix OM-6	Compressor
Stereo Return 1/25	Return Hall L		
Stereo Return 1/26	Return Hall R		
Stereo Return 2/27	Return Delay L		
Stereo Return 2/28	Return Delay R		

## FOH Requirements

Mixer: Soundcraft, Midas, Yamaha, Allen&Heath etc. (not behringer or phonic please)

**Delay Effect Processors:** Lexicon, TC D Two etc.

**Hall:** Yamaha, Lexicon, TC etc.

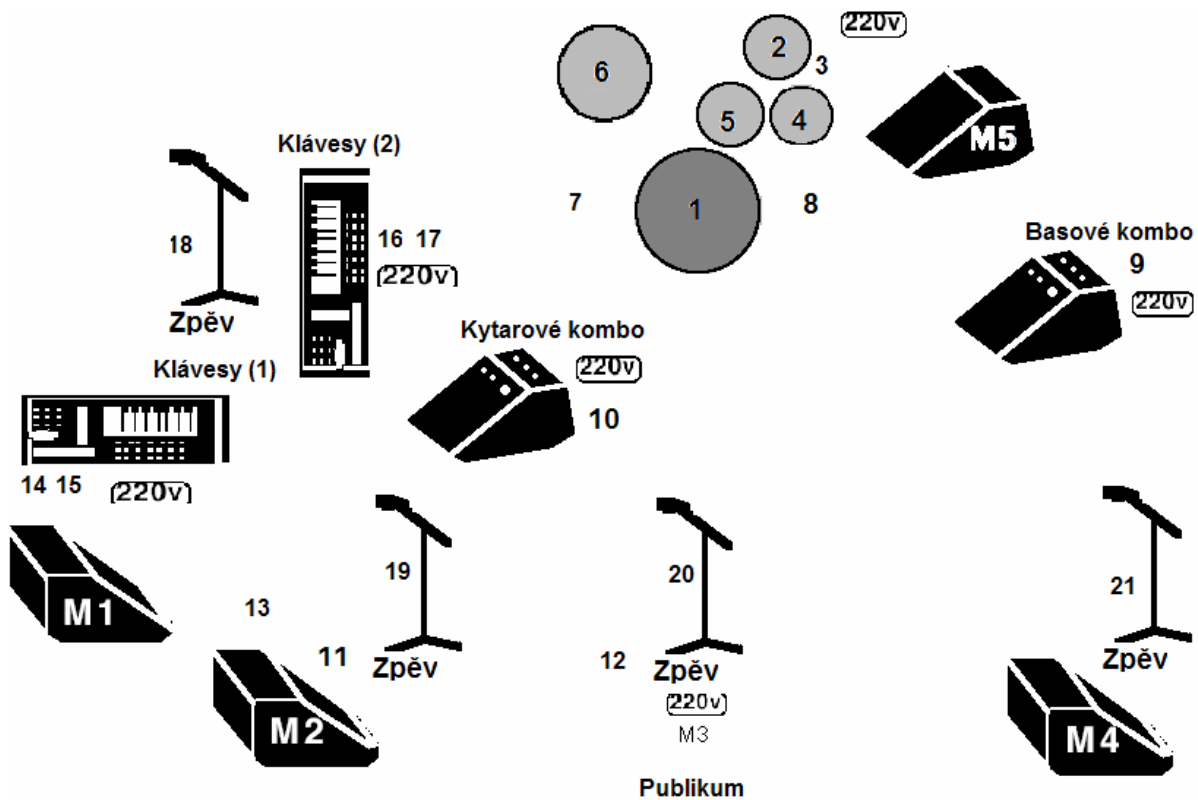
**Monitors:** 5 monitor routes

3<sup>rd</sup> monitor route – In-Ear (XLR)

5<sup>th</sup> monitor route – XLR (drummer's mixer)

Please contact me in case of any questions about Charlie Straight's technical requirements.

# Charlie Straight Stage Plan



Monitor route M3: Albert's In-Ear.

Feel free to contact me:

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