# CHARLIE STRAIGHT - TECHNICAL REQUIREMENTS

### SOUND SYSTEM

The PA system must be well adjusted to the venue and deliver undistorted sound at 120db spl unweighted.

Delay zones/fills must be installed where the main clusters/PA lack coverage.

System controllers must be available at FOH position and must be adjustable.

The PA must comprise of a minimum 4 way system (sub, lo mid, high mid, high with the sub on a separate send).

The FOH mixing console must be placed on the audience level (no riser please).

## PREFERRED SYSTEM (2000+ CAPACITY)

V-DOSC, Meyer M3D, D&B J-Series, Adamson Y10, Nexo GeoT

## PREFERRED SYSTEM (CLUB SHOWS)

dV-DOSC, ARCS, Adamson Spektrix, Meyer MICA, D&B Q/7

## PREFERRED DIGITAL MIXING CONSOLES

DiGiCo SD Series, Midas Pro 6, Digidesign, Soundcraft Vi Series Yamaha PM5, Yamaha M7CL

### **ANALOG MIXING CONSOLES**

Soundcraft, Midas Heritage 2000/3000

## WHEN USING ANALOG MIXING CONSOLES THE FOLLOWING INSERTS MUST BE AVAILABLE:

Gates and compressors as specified in the input list (on page 4). 31 band graphic EQ on stereo send,

1 Tap-delay (TC 2290, D2) III, 3 Reverbs (PCM, SPX)

Talkback, 1 Mini Jack / iPod Connection

### WE DO NOT ACCEPT

Yamaha 01V, Behringer, Mackie, Tapco, PreSonus

### PLEASE GET IN TOUCH IF USING

Yamaha LS9. Thanks for your understanding

NOTE: The artist and crew will take no responsibility for damage of under-dimensioned sound equipment.

### GET IN / LOAD IN / LOAD OUT

The promoter agrees to provide at least **2 sober and physically able persons** (4 if stairs or long push) to help the artist load in all the equipment at arrival as well as during load out after the show.

The artist must have access to 2 persons as stagehands during soundcheck and set change.

# **SOUND AND LIGHTING TECHNICIANS / LOCAL CREW**

The artist will need help from the following qualified and sober personnel.

- 1 Sound Engineer, familiar with the local PA system
- 1 Light Engineer, familiar with the local Light system

The Promoter will provide in-house sound and lighting technicians that are fully familiar with the venue's equipment to assist the Artist's crew throughout the soundcheck and the show.

NOTE: The organizer will be informed by the Artist's management whether we are bringing our own light engineer in advance of at least two weeks.

### POWER REQUIREMENTS

The Artist's equipment runs on European 230 VAC power plugs. (a.k.a. Schuko, Type "F", CEE 7/4)

A stable and uninterrupted power supply must be provided. Please note that the Artist will require power converters for any other voltages. Please supply power adapters wherever power sockets are not of that type.

# CHARLIE STRAIGHT - TECHNICAL REQUIREMENTS

#### WIRELESS

Our wireless equipment operates in the frequency range of 710 - 770 MHz. Please get in touch with us if you need the exact frequencies we use.

### MONITORS, STAGE

Charlie Straight are bringing all microphones of their own including DI-boxes and InEars.

When using a monitor mixing console, it must must be minimum 32-input high quality ( $32 \times 8 \times 2$ ) with parametric 3 band EQ and 8 aux sends (pre fader).

NOTE: We do not specifically require a monitor mixing console (although we find it pleasantly comfortable).

## PREFERRED DIGITAL MONITOR MIXING CONSOLES

DiGiCo SD Series, Midas Pro 6, Digidesign, Soundcraft Vi Series, Yamaha PM5, Yamaha M7CL

### **ANALOG MIXING CONSOLES**

Soundcraft, Midas Heritage 2000 / 3000,  $6 \times 31$  band graphic EQ

### **HARDWARE / STANDS / RISERS**

We need 8x small stand, 5x tall stand

- $1 \times drum riser (3m \times 2m \times 0.4m)$
- $1 \times \text{key riser } (2\text{m} \times 2\text{m} \times 0.2\text{m}) \text{optional}$

#### LIGHTS

This is the minimal requirement for lighting needed for a Charlie Straight show.

NOTE: Please get in touch with the management if any of the following is missing.

1x hazer (smoke)

**BACK TRUSS** 

Minimum number of PAR - SPOTLIGHTS:  $6\times$  BLUE(LEE 120),  $6\times$  RED(LEE 106),  $6\times$  NC

2x ACL- SET (optional)

6x Moving SPOTS (AT LEAST 575 WATT)

6x Moving WASH

1x StroboScope (DMX) in the middle of the back truss (MARTIN ATOMIC 3000 IN 3-CHANNEL-MODE WELCOME)

FRONT TRUSS

Sufficient PAR64 (WHITE) / Spots for complete illumination of the stage

2 x Audience BLINDER 4 - LITE

PREFERRED LIGHT BOARD
Avolite all version

### GENERAL

We need 35 minutes of set-up time for soundcheck assuming there are no technical problems and all the requested gear is available, hooked up and working.

NOTE: Any substitutions or changes to the above listed requirements have to be approved by the Artist in advance of at least two weeks.

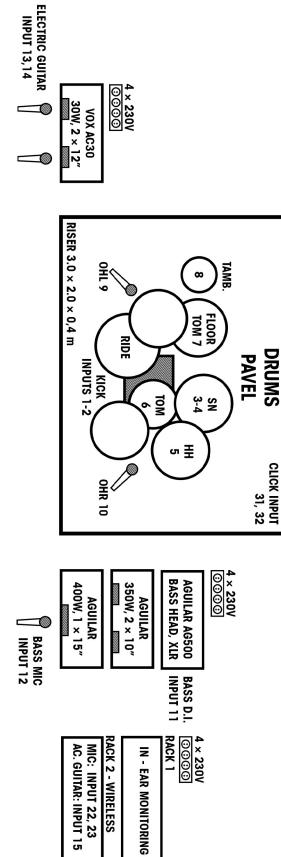
### **QUESTIONS**

Technical manager - very basic English

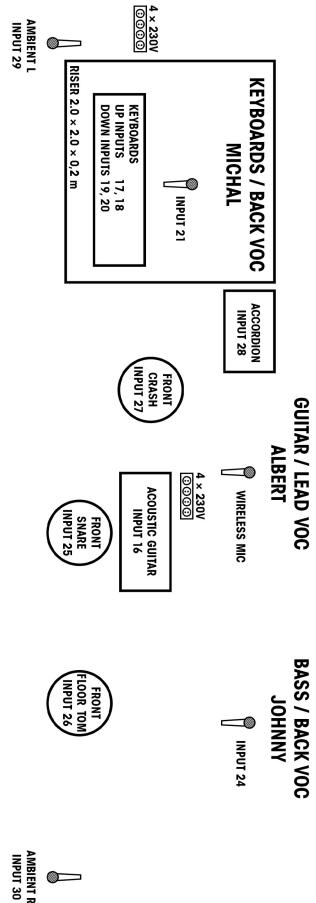
Viktor Horky

Tel: +420 731 225 827

E-mail: viktorhorky@email.cz



**CLICK INPUT** 





## **BAND NAME: CHARLIE STRAIGHT**

VIKTOR HORKY PAVEL CERNY **VOJTA DOHNAL** 

**MANAGEMENT & BOOKING:** TOUR MANAGER:
TECHNICAL MANAGER

VOJTA@CHARLIESTRAIGHT.COM INFO@CHARLIESTRAIGHT.COM VIKTORHORKY@EMAIL.CZ

## **CHARLIE STRAIGHT - INPUT LIST**

I         Kick (in)         XLR / +48V / GATE         small stand           2         Kick (out)         XLR / GATE         small stand           3         Snare (fop)         XLR / COMP.         small stand           4         Snare (bottom)         XLR / COMP.         small stand           5         HI-Hat         XLR / +48V         small stand           6         Floor Tom         XLR / GATE         mall stand           7         Floor Tom         XLR / GATE         tall stand           8         Tambourine         XLR / GATE         tall stand           9         Overhead R         XLR / GATE         tall stand           10         Overhead R         XLR / GATE         tall stand           11         Bass (DL)         XLR / COMP         tall stand           12         Bass (mic)         XLR         XLR           12         Bass (mic)         XLR         COMP         small stand           13         Electric Guitar (Wireless)         XLR         small stand           14         Key 2L (downstairs)         XLR         Small stand           21         Vac center (Albert)         XLR / COMP         tall stand           25         Front flo	유	INSTRUMENTS	NOTE	HARDWARE
Kick (out)         XLR / GATE         small stand           Snarie (top)         XLR / COMP         small stand           Snarie (bottom)         XLR / COMP         small stand           Snarie (bottom)         XLR / COMP         small stand           Imaliant         XLR / +48V         small stand           Imaliant         XLR / +48V         tall stand           Imaliant         XLR / COMP         tall stand           Imaliant         XLR / COMP         small stand           Imaliant         XLR / COMP         tall stand           Imaliant         XLR         XLR	_	Kick (in)	XLR / +48V / GATE	
Snarie (top)         XLR / COMP         small stand           Snarie (bottomn)         XLR / COMP         mall stand           Snarie (bottomn)         XLR / COMP         small stand           Iom         XLR / +48V         small stand           Iom         XLR / GATE         XLR / GATE           Iombourine         XLR / COMP         XLR / GATE           Iombourine         XLR / COMP         XLR / GATE           Iomal stand         XLR / COMP         XLR / CAMP           Iomal stand         XLR / COMP         XLR / COMP         Iomal stand           Iomal stand         XLR         XLR         Small stand           Iomal stand	2	Kick (out)	XLR / GATE	small stand
Snare (bottom)         XLR / COMP           Hi-Hat         XLR / +48V         small stand           Tom         XLR / GATE         Tambourine         XLR / GATE           Tambourine         XLR / +48V         tall stand           Overhead L         XLR / +48V         tall stand           Doverhead R         XLR / +48V         tall stand           Lectric Gultar L         XLR / COMP         small stand           Bass (mic)         XLR / COMP         small stand           Lectric Guitar R         XLR / COMP         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Key 1R (upstairs)         XLR         XLR           Key 1R (upstairs)         XLR         COMP           Key 2R (downstairs)         XLR / COMP         tall stand           Voc bas         XLR / COMP         tall stand           Later (Albert)         XLR / COMP         tall stand           Front snare         XLR         COMP         tall stand           Front erash cymbal         XLR         XLR         small stand           Accordion (low/hi)         XLR         small stand         small stand	ω	Snare (top)	XLR / COMP.	small stand
Hi-Hat         XLR / +48V         small stand           Tom         XLR / GATE         XLR / GATE           Hoor Tom         XLR / GATE         XLR / GATE           Tambourine         XLR / +48V         tall stand           Overhead L         XLR / +48V         tall stand           Bass (D.I.)         XLR / COMP         small stand           Bass (mic)         XLR / COMP         small stand           Electric Guitar L         XLR / COMP         small stand           Electric Guitar (Wireless)         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Key 1R (upstairs)         XLR         XLR           Key 2R (downstairs)         XLR         small stand           Voc center (Albert)         XLR / COMP         tall stand           Voc center (Albert)         XLR / COMP         tall stand           Front snare         XLR         SPUT CH.22           Voc bas         XLR         SPUT CH.22           Voc center (Albert)         XLR         small stand           Front trash cymbal         XLR         small stand           Accordion (low/hi)         XLR         small stand           All R         small stand	4	Snare (bottom)	XLR / COMP.	
Tom         XLR / GATE           Floor Tom         XLR / GATE           Tambourine         XLR / 448V         fall stand           Overhead L         XLR / 448V         fall stand           Overhead R         XLR / 448V         fall stand           Bass (D.I.)         XLR / COMP         small stand           Bass (mic)         XLR / COMP         small stand           Electric Guitar L         XLR         small stand           Electric Guitar (Wireless)         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Acoustic Guitar (D.I.)         XLR / 48V         small stand           Key 1R (upstairs)         XLR         XLR           Key 1R (downstairs)         XLR         small stand           Voc key (Michal)         XLR / COMP         fall stand           Voc center (Albert)         XLR / COMP         fall stand           Voc conter (Albert)         XLR / COMP         fall stand           Front floor fom         XLR         SPLIT CH. 22           Voc bas         XLR         Small stand           Front floor fom flow/hi)         XLR         small stand           Ambient L         XLR         small stand	5	Hi-Hat	XLR / +48V	small stand
FloorTom         XLR / GATE           Tambourine         XLR / +48V         tall stand           Overhead L         XLR / +48V         tall stand           Overhead R         XLR / +48V         tall stand           Bass (D.I.)         XLR / COMP         small stand           Bass (mic)         XLR / COMP         small stand           Electric Guitar L         XLR         Small stand           Electric Guitar (Wireless)         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Acoustic Guitar (D.I.)         XLR / +48V         small stand           Key 1R (upstairs)         XLR         Stand           Key 2R (downstairs)         XLR         COMP         tall stand           Voc key (Michal)         XLR / COMP         tall stand           Voc center (Albert)         XLR / COMP         tall stand           Voc bas         XLR         SPLIT CH. 22           Voc bas         XLR         SPLIT CH. 22           Voc bas         XLR         SMALL stand           Front snare         XLR         Small stand           Ambient R         XLR         Small stand           Click R         XLR         SMALL stand	6	Tom	XLR / GATE	
Tambourine         XLR / +48V         tall stand           Overhead L         XLR / +48V         tall stand           Overhead R         XLR / +48V         tall stand           Bass (D.I.)         XLR / COMP         small stand           Bass (mic)         XLR / COMP         small stand           Electric Guitar L         XLR         Small stand           Electric Guitar (Wireless)         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Key 1L (upstairs)         XLR         XLR           Key 1L (upstairs)         XLR         small stand           Key 2R (downstairs)         XLR         COMP         tall stand           Voc key (Michal)         XLR / COMP         tall stand           Voc bas         XLR / COMP         tall stand           Front snare         XLR         XLR           Front floor tom         XLR         small stand           Accordion (low/hi)         XLR         small stand           Ambient R         XLR         small stand           Click R         XLR         XLR	7	Floor Tom	XLR / GATE	
Overhead L         XLR / +48V         tall stand           Overhead R         XLR / +48V         tall stand           Bass (D.I.)         XLR / COMP         small stand           Bass (mic)         XLR / COMP         small stand           Electric Guitar L         XLR         small stand           Electric Guitar (Wireless)         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Key 1L (upstairs)         XLR         xLR           Key 1L (upstairs)         XLR         small stand           Key 2R (downstairs)         XLR         SMAR           Voc key (Michal)         XLR / COMP         tall stand           Voc bas         XLR / COMP         tall stand           Front snare         XLR         COMP         tall stand           Front crash cymbal         XLR         SPLIT CH. 22           Ambient L         XLR         Small stand           Click R         XLR         Small stand           Click R         XLR         XLR	∞	Tambourine	XLR / +48V	
Overhead R         XLR / +48V         tall stand           Bass (D.I.)         XLR / COMP         small stand           Bass (mic)         XLR / COMP         small stand           Electric Guitar L         XLR         small stand           Electric Guitar (Wireless)         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Acoustic Guitar (D.I.)         XLR / +48V         small stand           Key 1L (upstairs)         XLR         XLR           Key 1R (upstairs)         XLR         XLR           Key 2L (downstairs)         XLR / COMP         tall stand           Voc key (Michal)         XLR / COMP         tall stand           Voc center (Albert)         XLR / COMP         tall stand           Voc bas         XLR / COMP         tall stand           Front floor tom         XLR         XLR           Front crash cymbal         XLR         small stand           Accordion (low/hi)         XLR         small stand           Ambient R         XLR         small stand           Click R         XLR         XLR	9	Overhead L	XLR / +48V	tall stand
Bass (D.I.)         XLR / COMP.         small stand           Bass (mic)         XLR / COMP.         small stand           Electric Guitar L         XLR         small stand           Electric Guitar R         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Acoustic Guitar (D.I.)         XLR / +48V         small stand           Key 1L (upstairs)         XLR         XLR           Key 1R (upstairs)         XLR         SLR           Key 2R (downstairs)         XLR         COMP.         tall stand           Voc key (Michal)         XLR / COMP.         tall stand           Voc bas         XLR / COMP.         tall stand           Voc bas         XLR / COMP.         tall stand           Front floor tom         XLR         SPLIT CH. 22           Voc bas         XLR         SPLIT CH. 22           Voc bas         XLR         SPLIT Stand           Front floor tom         XLR         SPLIT CH. 22           Accordion (low/hi)         XLR         small stand           Ambient L         XLR         small stand           Click R         XLR         XLR	10	Overhead R	XLR / +48V	tall stand
Bass (mic)         XLR / COMP.         small stand           Electric Guitar L         XLR         small stand           Electric Guitar R         XLR         small stand           Acoustic Guitar (Wireless)         XLR         small stand           Acoustic Guitar (D.I.)         XLR         small stand           Key 1L (upstairs)         XLR         XLR           Key 1R (upstairs)         XLR         XLR           Key 2L (downstairs)         XLR         COMP         tall stand           Voc key (Michal)         XLR / COMP         tall stand           Voc center (Albert)         XLR / COMP         tall stand           Voc bas         XLR / COMP         tall stand           Front snare         XLR         SPLIT CH. 22           Voc bas         XLR         SPLIT CH. 22           Voc bas         XLR         SPLIT CH. 22           Voc bas         XLR         SMAIL stand           Front snare         XLR         SMAIL stand           Accordion (low/hi)         XLR         small stand           Ambient L         XLR         small stand           Click R         XLR         XLR	=	Bass (D.I.)	XLR / COMP.	
Electric Guitar L         XLR         small stand           Electric Guitar R         XLR         small stand           Acoustic Guitar (Wireless)         XLR         4R           Acoustic Guitar (D.I.)         XLR / +48V         4R           Key 1L (upstairs)         XLR         4R           Key 1R (upstairs)         XLR         4R           Key 2R (downstairs)         XLR         5R           Voc key (Michal)         XLR / COMP         4all stand           Voc center (Albert)         XLR / COMP         5PLIT CH. 22           Voc bas         XLR         COMP         4all stand           Front snare         XLR         XLR         5PLIT CH. 22           Front floor tom         XLR         XLR         5PLIT CH. 22           Accordion (low/hi)         XLR         5PLIT CH. 22         5PLIT CH. 22           Ambient L         XLR         Small stand         5PLIT CH. 22           Click R         XLR         XLR         Small stand           XLR         XLR         Small stand	12	Bass (mic)	XLR / COMP.	small stand
Electric Guitar R         XLR         small stand           Acoustic Guitar (Wireless)         XLR / +48V         4           Key 1L (upstairs)         XLR         XLR           Key 1R (upstairs)         XLR         48V           Key 1R (upstairs)         XLR         48V           Key 2L (downstairs)         XLR         48V           Voc key (Michal)         XLR / COMP         48I stand           Voc center (Albert)         XLR / COMP         48I stand           Voc center (Albert)         XLR / COMP         48I stand           Front snare         XLR / COMP         48I stand           Front floor tom         XLR         48           Front crash cymbal         XLR         48           Accordion (low/hi)         XLR         58           Ambient L         XLR         58           Ambient R         XLR         58           Click L         XLR         58           XLR         58         58 <td>13</td> <td>Electric Guitar L</td> <td>XLR</td> <td>small stand</td>	13	Electric Guitar L	XLR	small stand
Acoustic Guitar (Wireless)         XLR         448V           Acoustic Guitar (D.I.)         XLR / +48V         48V           Key 1L (upstairs)         XLR         48V           Key 1R (upstairs)         XLR         48V           Key 2L (downstairs)         XLR         48V           Voc key (Michal)         XLR / COMP         4all stand           Voc center (Albert)         XLR / COMP         4all stand           Voc bas         XLR / COMP         5PLIT CH. 22           Voc bas         XLR         4all stand           Front snare         XLR         5PLIT CH. 22           Front crash cymbal         XLR         4all stand           Accordion (low/hi)         XLR         5mall stand           Ambient L         XLR         5mall stand           Click L         XLR         5mall stand           XLR         4xLR         5mall stand	14	Electric Guitar R	XLR	small stand
Acoustic Guitar (D.I.)         XLR / +48V         Hey IL (upstairs)           Key IR (upstairs)         XLR         XLR           Key IR (upstairs)         XLR         Hey IR (upstairs)           Key IR (downstairs)         XLR         Image: Common Stairs (Upstairs)         XLR / COMP         Itall stand           Voc key (Michal)         XLR / COMP         Itall stand         Itall stand           Voc center (Albert)         XLR / COMP         Itall stand           Voc bas         XLR / COMP         Itall stand           Front floor tom         XLR         XLR           Front floor tom         XLR         Itall stand           Accordion (low/hi)         XLR         Itall stand           Ambient L         XLR         Itall stand           Ambient R         XLR         Itall stand           XLR         Itall stand         Itall stand	15	Acoustic Guitar (Wireless)	XLR	
Key 1L (upstairs)         XLR         XLR           Key 1R (upstairs)         XLR         XLR           Key 2L (downstairs)         XLR         XLR           Voc key (Michal)         XLR / COMP         tall stand           Voc center (Albert)         XLR / COMP         tall stand           Voc bas         XLR / COMP         SPLIT CH. 22           Voc bas         XLR / COMP         tall stand           Front floor tom         XLR         XLR           Front crash cymbal         XLR         XLR           Accordion (low/hi)         XLR         small stand           Ambient L         XLR         XLR           Click R         XLR         small stand	16	Acoustic Guitar (D.I.)	XLR / +48V	
Key 1R (upstairs)         XLR           Key 2L (downstairs)         XLR           Key 2R (downstairs)         XLR           Voc key (Michal)         XLR / COMP         tall stand           Voc center (Albert)         XLR / COMP         tall stand           Voc bas         XLR / COMP         SPLIT CH. 22           Voc bas         XLR / COMP         tall stand           Front snare         XLR         COMP           Front floor tom         XLR         XLR           Accordion (low/hi)         XLR         small stand           Ambient L         XLR         small stand           Click L         XLR         XLR	17	Key 1L (upstairs)	XLR	
Key 2L (downstairs)         XLR         Hey 2R (downstairs)         XLR         Hey 2R (downstairs)         XLR / COMP.         Hall stand           Voc key (Michal)         XLR / COMP.         Hall stand         Yoc center (Albert)         XLR / COMP.         Hall stand           Voc center (Albert)         XLR / COMP.         SPLIT CH. 22         Yoc bas         XLR / COMP.         Hall stand           Front snare         XLR         XLR         You         Spell stand           Front floor tom         XLR         XLR         Small stand           Accordion (low/hi)         XLR         Small stand           Click L         XLR         XLR         Small stand           Click R         XLR         XLR         XLR         Small stand	18	Key 1R (upstairs)	XLR	
Key 2R (downstairs)         XLR         tall stand           Voc key (Michal)         XLR / COMP.         tall stand           Voc center (Albert)         XLR / COMP.         tall stand           Voc bas         XLR / COMP.         SPLIT CH. 22           Front snare         XLR / COMP.         tall stand           Front floor tom         XLR         CIR           Accordion (low/hi)         XLR         small stand           Ambient L         XLR         small stand           Click L         XLR         small stand           Click R         XLR         XLR	19	Key 2L (downstairs)	XLR	
Voc key (Michal)         XLR / COMP.         tall stand           Voc center (Albert)         XLR / COMP.         tall stand           Voc center (Albert)         XLR / COMP.         SPLIT CH. 22           Voc bas         XLR / COMP.         tall stand           Front snare         XLR         COMP.         tall stand           Front floor tom         XLR         XLR           Front crash cymbal         XLR         Small stand           Ambient L         XLR         Small stand           Click L         XLR         XLR	20	Key 2R (downstairs)	XLR	
Voc center (Albert)         XLR / COMP.         tall stand           Voc bas         XLR / COMP.         SPLIT CH. 22           Front snare         XLR / COMP.         tall stand           Front floor tom         XLR         XLR           Front crash cymbal         XLR         Small stand           Accordion (low/hi)         XLR         small stand           Ambient R         XLR         small stand           Click R         XLR         XLR	21	Voc key (Michal)	XLR / COMP.	tall stand
Voc center (Albert)         XLR / COMP.         SPLIT CH. 22           Voc bas         XLR / COMP.         tall stand           Front snare         XLR         XLR           Front floor tom         XLR         XLR           Front crash cymbal         XLR         Small stand           Accordion (low/hi)         XLR         Small stand           Ambient R         XLR         Small stand           Click R         XLR         XLR	22	Voc center (Albert)		tall stand
Voc basXLR / COMP.Front snareXLRFront floor tomXLRFront crash cymbalXLRAccordion (low/hi)XLRAmbient LXLRClick LXLRXLRXLR	23	Voc center (Albert)	XLR / COMP.	SPLIT CH. 22 ALBERT
Front snare  Front floor fom  Front crash cymbal  Accordion (low/hi)  Ambient L  Click L  XLR  XLR  XLR  XLR  XLR  XLR  XLR  X	24	Voc bas	XLR / COMP.	tall stand
Front floor tom  Front floor tom  KLR  Accordion (low/hi)  Ambient L  Click L  Click R  XLR  XLR  XLR  XLR  XLR  XLR	25	Front snare	XLR	
Front crash cymbal XLR Accordion (low/hi) XLR Ambient L XLR  Click L XLR XLR XLR XLR	26	Front floor tom	XLR	
Accordion (low/hi)         XLR           Ambient L         XLR           Ambient R         XLR           Click L         XLR           XLR         XLR	27	Front crash cymbal	XLR	
Ambient L XLR XLR XLR XLR XLR XLR XLR	28	Accordion (low/hi)	XLR	
Ambient R XLR XLR Click L XLR XLR	29	Ambient L	XLR	small stand
Click L	30	Ambient R	XLR	small stand
Cilck R	31	Click L	XLR	
	32	Cilck R	XLR	

СН.	INSTRUMENTS	NOTE	HARDWARE
33	Return FX 1L	Hall - large	only FOH
34	Return FX 1R	Hall - large	only FOH
35	Return FX 2L	Hall - small	only FOH
36	Return FX 2R	Hall - small	only FOH
37	Return FX 3L	Plate	only FOH
38	Return FX 3R	Plate	only FOH
39	Return FX 4L	Delay	only FOH
40	Return FX 4R	Delay	only FOH