

CHARLIE STRAIGHT – TECHNICAL REQUIREMENTS

SOUND SYSTEM

The PA system must be well adjusted to the venue and deliver undistorted sound at 120db spl unweighted.

Delay zones/fills must be installed where the main clusters/PA lack coverage.

System controllers must be available at FOH position and must be adjustable.

The PA must comprise of a minimum 4 way system (sub, lo mid, high mid, high with the sub on a separate send).

The FOH mixing console must be placed on the audience level (no riser please).

PREFERRED SYSTEM (2000+ CAPACITY)

V-DOSC, Meyer M3D, D&B J-Series, Adamson Y10, Nexo Geot

PREFERRED SYSTEM (CLUB SHOWS)

dV-DOSC, ARCS, Adamson Spektrix, Meyer MICA, D&B Q/7

PREFERRED DIGITAL MIXING CONSOLES

DigiCo SD Series, Midas Pro 6, Digidesign, Soundcraft Vi Series
Yamaha PM5, Yamaha M7CL

ANALOG MIXING CONSOLES

Soundcraft, Midas Heritage 2000/3000

WHEN USING ANALOG MIXING CONSOLES

THE FOLLOWING INSERTS MUST BE AVAILABLE:

Gates and compressors as specified in the input list (on page 4).

31 band graphic EQ on stereo send,

1 Tap-delay (TC 2290, D2) iii; 3 Reverbs (PCM, SPX)

Talkback, 1 Mini Jack / iPod Connection

WE DO NOT ACCEPT

Yamaha 01V, Behringer, Mackie, Tapco, Presonus

PLEASE GET IN TOUCH IF USING

Yamaha LS9. Thanks for your understanding.

NOTE: The artist and crew will take no responsibility for damage of under-dimensioned sound equipment.

GET IN / LOAD IN / LOAD OUT

The promoter agrees to provide at least **2 sober and physically able persons** (4 if stairs or long push) to help the artist load in all the equipment at arrival as well as during load out after the show.

The artist must have access to 2 persons as stagehands during soundcheck and set change.

SOUND AND LIGHTING TECHNICIANS / LOCAL CREW

The artist will need help from the following qualified and sober personnel.

1 Sound Engineer, familiar with the local PA system

1 Light Engineer, familiar with the local Light system

The Promoter will provide in-house sound and lighting technicians that are fully familiar with the venue's equipment to assist the Artist's crew throughout the soundcheck and the show.

NOTE: The organizer will be informed by the Artist's management whether we are bringing our own light engineer in advance of at least two weeks.

POWER REQUIREMENTS

The Artist's equipment runs on European 230 VAC power plugs.

(a.k.a. Schuko, Type "F", CEE 7/4)

A stable and uninterrupted power supply must be provided.

Please note that the Artist will require power converters for any other voltages. Please supply power adapters wherever power sockets are not of that type.

CHARLIE STRAIGHT – TECHNICAL REQUIREMENTS

WIRELESS

Our wireless equipment operates in the frequency range of 710 - 770 MHz. Please get in touch with us if you need the exact frequencies we use.

MONITORS, STAGE

Charlie Straight are bringing all microphones of their own including DI-boxes and InEars.

When using a monitor mixing console, it must be minimum 32-input high quality (32 x 8 x 2) with parametric 3 band EQ and 8 aux sends (pre fader).

NOTE: We do not specifically require a monitor mixing console (although we find it pleasantly comfortable).

PREFERRED DIGITAL MONITOR MIXING CONSOLES

DiGiCo SD Series, Midas Pro 6, Digidesign, Soundcraft Vi Series, Yamaha PM5, Yamaha M7CL

ANALOG MIXING CONSOLES

Soundcraft, Midas Heritage 2000 / 3000, 6 x 31 band graphic EQ

HARDWARE / STANDS / RISERS

We need 8x small stand, 5x tall stand

1 x drum riser (3m x 2m x 0,4m)

1 x key riser (2m x 2m x 0,2m) – optional

LIGHTS

This is the minimal requirement for lighting needed for a Charlie Straight show.

NOTE: Please get in touch with the management if any of the following is missing.

1x hazer (smoke)

BACK TRUSS

Minimum number of PAR - SPOTLIGHTS: 6x BLUE(LEE 120), 6x RED(LEE 106), 6x NC

2x ACL-SET (optional)

6x Moving SPOTS (AT LEAST 575 WATT)

6x Moving WASH

1x StrobeScope (DMX) in the middle of the back truss

(MARTIN ATOMIC 3000 IN 3-CHANNEL-MODE WELCOME)

FRONT TRUSS

Sufficient PAR64 (WHITE) / Spots for complete illumination of the stage

2 x Audience BLINDER 4 – LITE

PREFERRED LIGHT BOARD

Avolite all version

GENERAL

We need 35 minutes of set-up time for soundcheck assuming there are no technical problems and all the requested gear is available, hooked up and working.

NOTE: Any substitutions or changes to the above listed requirements have to be approved by the Artist in advance of at least two weeks.

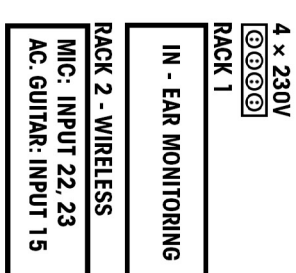
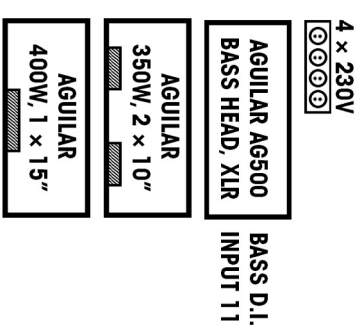
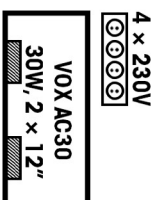
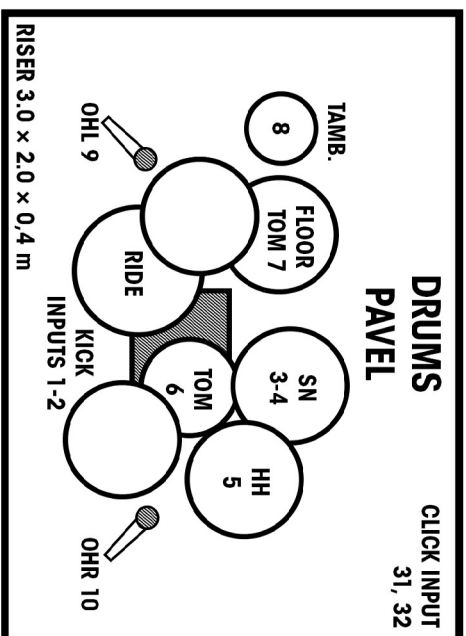
QUESTIONS

Technical manager - very basic English

Viktor Horky

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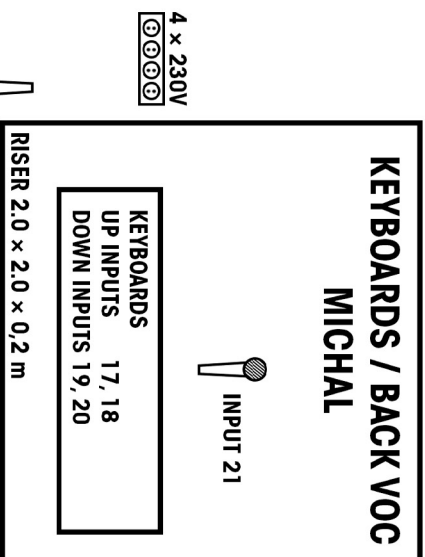
GUITAR / LEAD VOC

ALBERT



BASS / BACK VOC

JOHNNY



BAND NAME: CHARLIE STRAIGHT

TOUR MANAGER: VOJTA DOHNAL
TECHNICAL MANAGER: VIKTOR HORKY
MANAGEMENT & BOOKING: PAVEL CERNY

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CHARLIE STRAIGHT - INPUT LIST

CH.	INSTRUMENTS	NOTE	HARDWARE
1	Kick (in)	XLR / +48V / GATE	
2	Kick (out)	XLR / GATE	small stand
3	Snare (top)	XLR / COMP	small stand
4	Snare (bottom)	XLR / COMP	
5	Hi-Hat	XLR / +48V	small stand
6	Tom	XLR / GATE	
7	Floor Tom	XLR / GATE	
8	Tambourine	XLR / +48V	
9	Overhead L	XLR / +48V	tall stand
10	Overhead R	XLR / +48V	tall stand
11	Bass (D.I.)	XLR / COMP	
12	Bass (mic)	XLR / COMP	small stand
13	Electric Guitar L	XLR	small stand
14	Electric Guitar R	XLR	small stand
15	Acoustic Guitar (Wireless)	XLR	
16	Acoustic Guitar (D.I.)	XLR / +48V	
17	Key 1L (upstairs)	XLR	
18	Key 1R (upstairs)	XLR	
19	Key 2L (downstairs)	XLR	
20	Key 2R (downstairs)	XLR	
21	Voc key (Michael)	XLR / COMP	tall stand
22	Voc center (Albert)	XLR / COMP	tall stand
23	Voc center (Albert)	XLR / COMP	SPLIT CH. 22 ALBERT
24	Voc bas	XLR / COMP	tall stand
25	Front snare	XLR	
26	Front floor tom	XLR	
27	Front crash cymbal	XLR	
28	Accordian (low/hi)	XLR	
29	Ambient L	XLR	small stand
30	Ambient R	XLR	small stand
31	Click L	XLR	
32	Click R	XLR	

CH.	INSTRUMENTS	NOTE	HARDWARE
33	Return FX 1L	Hall - large	only FOH
34	Return FX 1R	Hall - large	only FOH
35	Return FX 2L	Hall - small	only FOH
36	Return FX 2R	Hall - small	only FOH
37	Return FX 3L	Plate	only FOH
38	Return FX 3R	Plate	only FOH
39	Return FX 4L	Delay	only FOH
40	Return FX 4R	Delay	only FOH